

Sad Café

Discography

(This is not a typical discography. It does not relate to any one country's releases for the band but where there has been a UK copy, it favours that. It is primarily a listener's discography, rather than a collector's discography. It will tell you where to get all the releases, in the most modern formats.)

Albums



Fanx Ta-Ra

Originally released: 1977 (UK: RCA PL 25101)
 CD: 1992. Japan only. BMG BVCP-2094. Now Deleted.

Track listing: Babylon; Shellshock; Hungry Eyes; Shadow on the Wall; Black Rose; The Further Adventures of the Mad Alan; Fanx Ta-Ra; Flings' Holiday; Immortal; Sail On; Clumbidextrous; I Believe (Love Will Survive).

Personnel: Paul Young – Lead vocals and percussion; Ashley Mulford – Lead Guitar; Tony Cresswell – Drums, percussion, vocals; John Stimpson – Bass, Acoustic Guitar, vocals; Vic Emerson – Keyboards; Ian Wilson – Guitar, vocals; also: Lenni: Saxophone



Misplaced Ideals (1st version)

Originally released: 1978 (UK: RCA 25133)
 Re-release: 1979 with different sleeve (UK: RCA INTS 5133)
 CD: 1992. Japan only. BMG BVCP-2095. Now deleted

Track Listing: Restless; Send in the Clowns; Run Home Girl; Let Love Speak for Itself; No Place to Go; Mario; Relax; Feel like Dying; On with the Show.

Line-up: Young-Wilson-Emerson-Cresswell-Mulford-Stimpson. Plus: Lenni.

Personnel changes: Line up as before. John doesn't play any acoustic guitar on this one. Ian does some percussion. No vocals from Tony.



Fanx Ta-Ra / Misplaced Ideals (1st version)

Released on cd as a double cd.

Disc 1: Babylon; Shellshock; Hungry Eyes; Shadow on the Wall; Black Rose; The Further Adventures of the Mad Alan; Fanx Ta-Ra; Flings' Holiday; Immortal; Sail On; Clumbidextrous; I Believe (Love Will Survive); Bell Ends (Bonus studio track)

Disc 2: Restless; Here Come the Clowns; Run Home Girl; Let Love Speak for Itself; No Place to Go; Mario; Relax; Feel like Dying; On with the Show

First appearance of "Bell Ends" on cd.

Released in UK only on Edsel EDSD 2035.



Misplaced Ideals (2nd version)

Originally released: 1978. U.S. only compilation of tracks from first two albums. (A&M 4737)

CD: 1998. U.S. only as a double-pack with U.S. version of Facades. Renaissance RMED 00196.

Now deleted

CD: 2008. U.S. only. Renaissance RMED - 287

Track listing: Restless; Here come the Clowns; Run Home Girl; Black Rose; I Believe (Love Will Survive); Babylon; Shellshock; Hungry Eyes; Feel Like Dying; On with the Show).

Note: All recordings are the same version as the UK / Japanese releases. "Here Come the Clowns" and "Send in the Clowns" are the same song.



Facades

Originally released: 1979 (RCA PL 25249)
 CD: 1992. Japan only. BMG BVCP-2096

Track Listing: Take Me to the Future; Nothing Left
 Toulouse; Everyday Hurts; Strange Little Girl; Crazy Oyster; Emptiness;
 Cottage Love; Angel; Get Me Outta Here; My Oh My.

Notes: Available in black vinyl and blue vinyl LPs.

Line-up: Young-Wilson-Emerson-Irving-Mulford-Stimpson. Plus: Lenni

Personnel changes: OUT – Tony Cresswell
 IN – Dave Irving – Drums.

Lenni plays Saxophone on “Emptiness” only. Ashley does some backing vocals.

Facades (2nd version)

Originally released: 1979 in U.S.. (A&M 4779)
 CD: 1998. US only as a double-pack with U.S. version of Misplaced
 Ideals. Renaissance RMED 00196. Now deleted.

CD: 2008. U.S. only. Single cd. Renaissance RMED 286

Track Listing: Take Me to the Future; Nothing Left To Lose; Everyday;
 Strange Little Girl; Crazy Oyster; Emptiness; Time is so Hard to Find; Angel;
 Get Me Outta Here; My Oh My.

As UK / Japan version except:

“Nothing Left to Lose” is a different edit than “Nothing Left Toulouse” but the same song.

“Everyday” is a change of title for “Everyday Hurts” but the same version.

“Time is So Hard to Find” which was recorded in 1978 replaces “Cottage Love”.



Sad Café

Originally released: 1980 UK: RCA SAD LP4 (PL 25319) / U.S.: Swan Song SS 16408

CD: 2009. Digitally Remastered By Darren Hirst. Renaissance RMED 284

Track Listing: La-Di-Da; Digital Daydream Blues; What Am I Gonna Do; Keeping it From the Troops; I'm in Love Again; Losin' You; Dreamin; No Favours- No Way; Love Today.

Peculiarity: The cd lists I'm in Love Again as track 5 but it plays at track 9. Love Today listed as track 9, plays at track 5

Line-up: Young-Wilson-Emerson-Irving-Mulford-Stimpson-Lenni

Personnel Changes: For the first time, Lenni is listed as a full member of the group and adds backing vocals as well as all varieties of sax.



Facades (1st version) / Sad Café

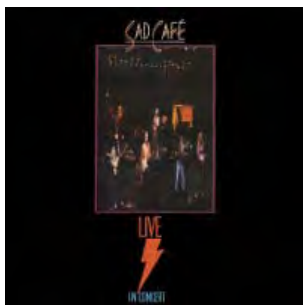
Released on CD: 2009 as a double cd.

Disc 1: Take Me to the Future; Nothing Left Toulouse; Everyday Hurts; Strange Little Girl; Crazy Oyster; Emptiness; Cottage Love; Angel; Get Me Outta Here; My Oh My; Wish This Night Would Never End (Bonus track), Time is so Hard to Find (Bonus track)

Disc 2: La-Di-Da; Digital Daydream Blues; What Am I Gonna Do; Keeping it From the Troops; I'm in Love Again; Losin' You; Dreamin; No Favours- No Way; Love Today.

First appearance of "Wish This Night Would Never End" on cd.

Released in UK only on Edsel EDSO 2036.



Sad Café Live

Originally released: 1981 RCA SAD LP5 (PL 25336 (2)) (European release only)

CD: Scheduled for release on Renaissance in the U.S. (see below)

Track Listing: On with the Show; Emptiness; Strange Little Girl; Hungry Eyes; La-Di-Da; What Am I Gonna Do; Keeping it From the Troops; Everyday Hurts; Take Me to the Future; Feel Like Dying; Immortal; Restless; My Oh My; Black Rose; Bell Ends.

Recorded Live April 1980 at the Manchester Apollo.

Notes: The track "I Believe (Love Will Survive)" was performed on the night but omitted from the album but can be found on the Live EP (see singles listing)

Line-Up: Young-Wilson-Emerson-Irving-Mulford-Stimpson-Lenni
 Personnel Changes: None – but this is John Stimpson's last appearance on a Sad Café album.

This is scheduled for release on Renaissance in January / February 2010 in the U.S. only.



Ole

Originally Released: 1981 UK: Polydor Deluxe
 POLD 5045

CD: Released July 2009 in U.S. only. Digitally remastered by Darren Hirst. Renaissance RMED - 285

Track Listing: Love's Enough; Bitter Sweet; #Nine; Follow You Anywhere; If You Wanna Get to Heaven; Sweet Gypsy Woman; Misunderstanding; L.A.; Serious Shoes; She Do for Me; Rat Race (Bonus track on cd only)

The version of Rat Race appears on album for the first time.

Line-up: Young-Wilson-Emerson-Irving-Mulford-Tong-Lenni

Personnel Changes: Out: John Stimpson
 In: Des Tong : Bass

Notes: Ashley Mulford's personal and domestic circumstances would mean that he would only play on half of this album (tracks 1, 3, 4, 8, 10). He would be subbed on most of the rest of the album by Alan Hodge or Mike Hehir. When Ashley declined to join the subsequent tour, he would be replaced by Mike Hehir who became a member of the band. Intriguingly, the picture sleeve for the first single from the album features a four-piece Sad Café (Young, Wilson, Irving & Emerson) which suggests that the newer members (Tong, Lenni & Hehir) were on a different contractual footing from the mainstays. This would characterise the remainder of the band's tenure.



Politics of Existing

Originally released: 1985. UK: Legacy Café LP1.

U.S.: Atlantic 81649

CD: 1992 (UK). Castle Communications CLACD 272 with subsequent re-releases

Track Listing: I Didn't Want You; Midnite; Tryin' to Reach You; Saving Grace; Clocks; Refugees; Only Love; Keep us Together; Heart; China Seize.

"Heart" is a remixed version of the 1984 single "Why Do You Love Me Like You Do"

"Keep us Together" is the 7" version of the 1983 single

"Refugees" is the 7" version of the 1985 single.

All tracks except "Heart" and "Keep us Together" were recorded in 1985

Line-up:

1983-84: Young-Wilson-Emerson-Irving-Hehir-Tong-Lenni

1985: Young-Wilson-Tong- Seopardi

Personnel Changes:

Tracks recorded in 1983-1984

OUT: Ashley Mulford (left in 1981)

IN: Mike Hehir.

Tracks recorded in 1985

OUT: Dave Irving, Vic Emerson, Lenni, Mike Hehir

IN: Jeff Seopardi: Drums, programming

Guest musicians including Mike Rutherford (guitars), Paul Carrack (backing vocals), Danny Schogger (keyboards), Mel Collins (sax) filled out the remainder of the tracks for the 1985 songs.

Note: By the time of the 1986 tour, the line-up had changed again.

Ashley Mulford returned on lead guitar. Phil Lanzon was the new regular keyboard player. Lenni returned on sax.

This left a line-up of Young, Wilson, Mulford, Tong, Seopardi, Lanzon, Lenni.

Mike Hehir guested on 2nd lead guitar for part of the show at Manchester Apollo prior to returning the group. Paul Young had begun to work with Mike and the Mechanics and Ashley Mulford also joined the group for a brief period of live performances in the U.S. and Canada.



Whatever it Takes

Originally Released: 1989 UK: LLP 1199

CD: 1989 (UK). Legacy LLCDD 119 and subsequent re-releases.

Track Listing: Whatever it Takes; So Cold; This Heart's on Fire; Take Me (Heart and Soul); Stay with Me Tonight; Blood on the Sand; Don't Give Up on Love; Universe; Don't Walk Out on Me; Back to Zero.

Note: On subsequent releases "Don't Walk Out on Me" is erroneously re-titled "I Won't Leave" but this is the same song, same edit.

Take Me (Heart and Soul) was re-worked for the 1989 single. This is a different, earlier version.

The Japanese release (Legacy 25DN-72) has totally different artwork but is essentially the same album.

Line-up: Young-Wilson-Tong-Lenni-Hehir with Pigott and Burgess

Personnel changes: OUT: Ashley Mulford, Jeff Seopardi, Phil Lanzon.
 IN: Mike Hehir: Guitars (again!)
 Steve Pigott: Keyboards
 Paul Burgess: Drums

Guest musicians included Alistair Gordon (backing vocals) who later sang lead with Tony Banks' band "Bankstatement".



Saving Grace

Originally released: 2000 (CD only)

CD: 2000. Castle Music CMDDD 019

Track Listing: First Disc as "Politics of Existing"
 Second Disc as "Whatever it Takes"

Note: This repackaged the final two albums for the international market. Its release coincided with the passing of Paul Young.

Singles

UK Releases

(all releases on RCA unless otherwise stated)

1977

Black Rose/Babylon (PB 5026)

Notes: no picture sleeve, both songs from Fanx Ta-Ra



Love will Survive/Shellshock (PB 5052)

Notes: picture sleeve, both songs from Fanx Ta-Ra

Hungry Eyes/Bell Ends (PB 5062)

Notes: picture sleeve, a-side from album "Fanx Ta-Ra", b-side is studio version of non-album track

1979



Everyday Hurts/Wish This Night Would Never End (PB 5180)

Notes: picture disc, picture sleeve (with black vinyl), picture sleeve (with blue vinyl), a-side from album Facades, b-side is studio version of non-album track

1980



Strange Little Girl/Time is so Hard to Find (PB 5202)

Notes: picture sleeve, a-side from UK album, Facades, b-side is from U.S. version of Facades album

My Oh My/Cottage Love (SAD 3 (PB 5234))

Notes: picture sleeve, both tracks from album, Facades



Nothing Left Toulouse / On with the Show (SAD 4 (PB 5258))

Notes: picture sleeve, a-side different version of track from Facades, B-side is from Misplaced Ideals album



La-Di-Da/Love Today (SAD 5 (PB 5281))

Notes: picture sleeve (with poster), both tracks from album "Sad Café"



I'm in Love Again/Restless (SAD 6 (PB 5306))

Notes: picture sleeve, a-side from "Sad Café", b-side from Misplaced Ideals

1981



Black Rose / I Believe (Love will Survive) / Emptiness / Hungry Eyes (RCAE42 (PB 5324))

Notes: Live EP. Picture sleeve, Tracks 1,3,4 are from "Sad Café Live". Track 2 is live version of song from Fanx Ta-Ra recorded at the same concert.



Misunderstanding/Rat Race (Polydor POSP 324)

Notes: Picture sleeve (rare). A-side is from Ole. B-side is out-take from Ole sessions and is not available elsewhere

1982



Follow You Anywhere/# Nine (Polydor POSP 366)

Notes: Picture sleeve. Both tracks from Ole.

1983



Keep us Together / Hold Out / Love will Survive / My oh My (Charisma)

Notes: 7" (Café 1) features tracks 1 & 2. a-side will eventually appear on "Politics of Existing". B-side is otherwise unavailable. Picture sleeve.

12" (Café 12) features all 4 tracks. Track 1 is extended version and is not available anywhere else. Track 2 is as 7" version. Track 3 is live and is licensed from RCA and originally appeared on 1981 Live EP. Track 4 is live and is licensed from RCA and originally appeared on 1981 "Sad Café Live" album. Picture sleeve.

1984



Why Do You Love Me Like You Do/It's so Easy (Virgin / Charisma)

Notes: 7" (Café 2) features tracks 1 & 2. a-side will eventually appear under new title "Heart" on "Politics of Existing" album. The version on the album is a totally different mix. The b-side is unavailable elsewhere. Picture sleeve.

12" (Café 2-12) features an extended remixed version of the first track and has the regular versions of both tracks on the b-side. Picture sleeve.

1985



Refugees/China Seize (Legacy)

Notes: 7" (LGY 29) features tracks 1 & 2. Both tracks from Politics of Existing. Picture Sleeve

12" (LGYT 29) features extended version of a-side "Refugees (Wiffy Say Mix)" and both tracks from the 7". No picture sleeve on 12".

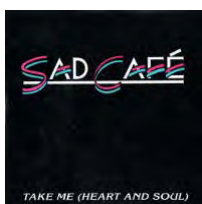
1986



Only Love/China Seize (Legacy LGY 40)

Notes: Picture sleeve. Both tracks from "Politics of Existing".

1989



Take Me (Heart and Soul)/Universe (Legacy LGY 66)

Notes: Picture sleeve. A-side is completely different version of a song from Whatever it Takes album. B-side is same version as the one on the Whatever it Takes album. 7" only.

Important singles from other countries

(I have not listed an overseas single if it has the same tracks as a UK release)

1978

Run Home Girl / Black Rose (A&M 2108)
(U.S. release)

Notes: Sad Café's first significant hit. This one charted in the U.S. but was never released in the UK. A-side is edited version of track from Misplaced Ideals. B-side is same version as UK "Fanx Ta-Ra" and U.S. "Misplaced Ideals".
No picture sleeve.

Feel Like Dying / Run Home Girl (A & M 2111)

Notes: Follow up to U.S. hit single. Both tracks from Misplaced Ideals.

1979

Emptiness / Cottage Love (A&M 2181)
(U.S. release)

Notes: A & M preferred "Emptiness" to most of the UK single releases. No picture sleeve.

1980

No Favours – No Way (Stereo) / No Favours – No Way (Mono)
(SwanSong SS 72004)
(U.S. release)

Notes: SwanSong wanted this as the follow-up to the U.S. hit "La-Di-Da". It was released to radio in this promo format but doesn't seem to have made it to a full commercial release. No picture sleeve.

1986

Heart / Keep us Together (Atlantic)
(U.S. release)

Notes:

7" (Atlantic 89416) as versions as on UK "Politics of Existing" album.

12" (Atlantic PR 887) promo only and as "vocal / special new mix" of "Heart" on both sides. Neither "Keep us Together" or "Why Do You Love Me Like You Do" were ever released in U.S..

Heart / Only Love (Legacy K9991)
(Australia / New Zealand release)

Notes: Both tracks as UK "Politics of Existing" versions.

1989

Take Me (Heart and Soul) / This Heart's on Fire (Legacy)
(Japanese release)

This is the version of Take Me (Heart and Soul) from the Whatever it Takes album and not the re-recorded version on the UK single.

Notes: 3" cd single release in picture sleeve

Chart Positions

(We have listed the UK and U.S. hits. Any release not listed did not chart in either country)

Singles

| Title | | UK pos. | U.S. pos. |
|-----------------------|-----------|----------------|------------------|
| Run Home Girl | (1/79) | - | 71 |
| Everyday Hurts | (22/9/79) | 3 (12 wks) | - |
| Strange Little Girl | (19/1/80) | 32 (5 wks) | - |
| My Oh My | (15/3/80) | 14 (11 wks) | - |
| Nothing Left Toulouse | (21/6/80) | 62 (4 wks) | - |
| La-Di-Da | (27/9/80) | 41 (6 wks) | 78 |

| | | | |
|-------------------|------------|------------|---|
| I'm in Love Again | (20/12/80) | 40 (6 wks) | - |
| Keep us Together | (1983) | 76 (5 wks) | - |

(In the early 1980s the UK singles chart had a bubbling under section which began at chart position 76 and ended at 100. This section is not included in the Guinness book of Hit singles or any similar title but was listed in Music Week and Record Mirror during the era of its existence)

Albums

| Title | | UK pos. | U.S. pos. |
|-------------------------|------------|----------------|------------------|
| Fanx Ta-Ra | (1/10/77) | 56 (1 wk) | - |
| Misplaced Ideals | (29/4/78) | 50 (1 wk) | - |
| Misplaced Ideals (U.S.) | (27/1/79) | - | 94 (14 wks) |
| Facades | (29/9/79) | 8 (23 wks) | - |
| Facades (U.S.) | (15/9/79) | - | 146 (5 wks) |
| Sad Café | (25/10/80) | 46 (5 wks) | 160 (6 wks) |
| Sad Café Live | (21/3/81) | 37 (4 wks) | - |
| Ole | (24/10/81) | 72 (2 wks) | - |

Compilations

Over the last 20 years or so there have been many Sad Café compilations. Some of these are better value than others. In order to give an over view of their contents and compare album with album, we have shown the track listing in a table below. An asterisk indicates the track appears on the particular album where the column headings relate to the following releases:

A – The Best of Sad Café (RCA NL 70253 and re-releases) LP / Cass 1984

B - The Best of Sad Café (BMG 74321206492 and re-releases) CD 1994

C – Everyday Hurts: The Best of Sad Cafe (Camden 74321500252 and re-releases) CD 1997

D - The Masters (EAGLE EAB CD 004) CD 1997

E- Anthology (Burning Airlines PILOT 103) CD 2001

| | A | B | C | D | E |
|-------------------------------|---|---|---|---|---|
| Black Rose | * | * | * | * | * |
| Hungry Eyes | * | * | * | * | * |
| I Believe (Love Will Survive) | * | * | * | * | * |
| Everyday Hurts | * | * | * | * | * |
| Strange Little Girl | * | * | * | * | * |
| My Oh My | * | * | * | * | * |
| La-Di-Da | * | * | * | * | * |
| Restless | * | | | * | |
| On with the Show | * | | | * | |
| Nothing Left Toulouse | * | * | * | * | * |
| Emptiness | * | | | | |
| Take Me to the Future | * | | * | * | |
| I'm in Love Again | * | * | * | * | * |
| Keeping it From the Troops | * | | | | |
| Sail On | | * | * | | |
| Angel | | * | * | * | |
| Let Love Speak for Itself | | * | * | * | |
| Losing You | | * | * | * | * |
| Dreamin' | | * | * | * | |
| Emptiness (Live) | | | | * | |
| Crazy Oyster | | | * | | |
| Run Home Girl | | | | | * |
| Refugees | | | | | * |
| Only Love | | | | | * |
| Keep us Together | | | | | * |
| Heart | | | | | * |
| Whatever it Takes | | | | | * |

All versions are the album tracks and not the edits that featured on some hits.

Commercially released video / important promo releases

Video

Sad Café were featured in several major TV broadcasts. These included a recording of their appearance at Glastonbury which was broadcast late at night on ITV. ITV also broadcast a show from their Facades tour in their "Rock Stage" show in 1980. The band also appeared many times on BBC's Top of the Pops. They performed "Everyday Hurts", "Strange Little Girl", "My Oh My", "La-Di-Da" and "I'm in Love Again" on that show. Unfortunately, none of these have ever appeared on commercially released VHS or DVD. Some of these performances have circulated on fan DVD compilations and can also be seen on youtube.

However, one live show which frequently was shown on ITV in the early – mid 1980s was given a commercial release. It was recorded at the Victoria Theatre, London and released as an "Evening with Sad Café" on VHS cassette. The video packaging didn't give a track listing. It actually featured:

On with the Show / Emptiness / Babylon / Shellshock /
I Believe (Love Will Survive) / Hungry Eyes / Flingus' Holiday /
Here Come the Clowns / Immortal / Time is so Hard to Find /
Black Rose / Fanx Ta-Ra / Wish This Night Would Never End /
Bell Ends

Available from Moonscene video in 1978, it is now long deleted.

Radio Shows

Sad Café were featured in session and live on BBC radio on a number of occasions. One of these performances has circulated on vinyl in promo form.

Recorded for BBC Transcription services in 1980. Catalogued CN 3602/S. Playing time is 57 mins 30 secs. and it was recorded on the Facades tour.

Track listing: On with the Show / Emptiness / Strange Little Girl / Hungry Eyes / Restless / Everyday Hurts / Take Me to the Future / Immortal / Feel Like Dying / My Oh My / Black Rose.

Music Industry Awards

Everyday Hurts was awarded Silver disc status on Thursday November 1 1979

The album, Facades, was awarded Silver disc status on Wednesday March 12 1980

The album, Facades, was awarded Gold disc status on June 25th 1980

The album, Sad Cafe, was awarded Silver disc status on February 9th 1981

Awards are made for the following levels of sales:

Singles

Silver 200,000

Gold 400,000

Platinum 600,000

Albums

Silver 60,000

Gold 100,000

Platinum 300,000

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